Literature

Paper 4: Set texts – Closed books A

**2 hours 15 minutes**

This paper has three sections: Drama, Prose and Poetry. Candidates answer one question from each

section. All questions carry equal marks. Candidates may take their set texts into the exam, but these texts must not contain personal annotations, highlighting or underlining.

On each set text, candidates have a choice of three questions as follows:

* Poetry – one passage-based question and two essay questions.
* Drama – one passage-based question, one essay question, one ‘empathic’ question (see below for more details).
* Prose – as for Drama.

Candidates must answer at least one passage-based question and at least one essay-based question.

‘Empathic’ questions address the same assessment objectives as the essay and passage-based questions.

These questions test knowledge, understanding and response, but give candidates the opportunity to engage more imaginatively with the text by assuming a suitable ‘voice’ (i.e. a manner of speaking for a specific character).

Passage-based questions ask candidates to re-read a specific passage or poem from the set text before answering. The passage/poem is printed on the exam paper.

All questions encourage an informed personal response and test all assessment objectives. This means that candidates will have to demonstrate:

* their personal response, sometimes directly (answering questions such as ‘What do you think?’, ‘What are your feelings about…?’) and sometimes by implication (such as ‘Explore the ways in which…’);
* their knowledge of the text through the use of close reference to detail and use of quotations from the text;
* their understanding of characters, relationships, situations and themes;
* their understanding of the writer’s intentions and methods, and response to the writer’s use of language.

Candidates must answer on **three** different set texts: i.e. one set text in each section.

**Section A: DRAMA**

Candidates must answer on one set text from this section:

William Shakespeare *Julius Caesar*

**Section B: POETRY**

Candidates must answer on one set text from this section:

**Alfred, Lord Tennyson**

The following poems:

* ‘Mariana’
* ‘The Lady of Shalott’
* ‘Ulysses’
* extract from ‘Maud’ final section of Part II: from ‘Dead, long dead’ to ‘Is enough to drive one mad’
* from ‘In Memoriam A.H.H’:
  + VII (‘Dark house, by which once more I stand’)
  + XXIV (‘And was the day of my delight’)
  + L (‘Be near me when my light is low’)
  + LXVII (‘When on my bed the moonlight falls’)
  + CVI (‘Ring out, wild bells, to the wild sky’)
  + CXV (‘Now fades the long last streak of snow’)
* ‘Crossing the Bar’

These appear in the Tennyson section of *Three Victorian Poets*, ed. Jane Ogborn.

**Section C: PROSE**

Candidates must answer on one set text from this section:

Kiran Desai ‘Hullabaloo in the Guava Orchard’

**Paper 5: Set texts – Closed books B**

**45 minutes**

In this paper, candidates answer one question on one set text. All questions carry equal marks. This a

‘Closed books’ paper: candidates may not take their set texts into the exam room.

On each set text, candidates have a choice of three questions as follows:

* Poetry – one passage-based question and two essay questions.
* Drama – one passage-based question, one essay question, one ‘empathic’ question (see below for more details).
* Prose – as for Drama.

‘Empathic’ questions address the same assessment objectives as the essay and passage-based questions.

These questions test knowledge, understanding and response, but give candidates the opportunity to

engage more imaginatively with the text by assuming a suitable ‘voice’ (i.e. a manner of speaking for a specific character).

Passage-based questions ask candidates to re-read a specific passage or poem from the set text before answering. The chapter, scene or page reference will be given on the exam paper (references to several available editions will be provided if necessary).

All questions encourage an informed personal response and test all assessment objectives. This means that candidates will have to demonstrate:

* their personal response, sometimes directly (answering questions such as ‘What do you think?’, ‘What are your feelings about…?’) and sometimes by implication (such as ‘Explore the ways in which…’);
* their knowledge of the text through the use of close reference to detail and use of quotations from the text;
* their understanding of characters, relationships, situations and themes;
* their understanding of the writer’s intentions and methods, and their response to the writer’s use of language.

Text: Maya Angelou *I Know Why The Caged Bird Sings*

**Resources**

[http://teachers.cie.org.uk](http://teachers.cie.org.uk/)